



exhibit design portfolio

in collaboration with Chet Orloff, Oregon History Works

EXHIBIT DESIGN & INTERPRETIVE MATERIALS



LEWIS & CLARK

Captain William Clark of the Copps of Discovery visited the Shahala Indians in their village of Neer-chokio at. 3,000 in the afternion of April 2,1806. The Shahalas were a Chinook speaking people who lived along besouth shore of the Columbia River was vital to the Shahalas culture and economy. In this schibit, as in hisjournal, you can hear Clark describe the village setting, with its canoes, two-dozen small hust, and a large lodge.

The Shahala, whose ancestors had lived along the Columbia for 10,000 years, depended on the river for fish and transportation, and upon the land for game, fruits and vegetables. They cut cedar for canoes. They collected or traded for stone, which they used for tools, food preparation, and sculptures. Nearby, they gathered plant materials from which they made clothing, baskets, and cordage. The Shahalas traded with other tribal rations along the Columbia River, from the coast to the west and up to Cellio Falls, 90 unites east from where you stand. They exchanged food, beach, furs, stone, baskets, pigments for coloring, slaves, copper, shells, and other raide goods.

Stepping into the doorway of a "large double house" at Neer-chokio, Clark describes what took place. Before you is what he might have seen inside the lodge

Dentalium shells and glass beads

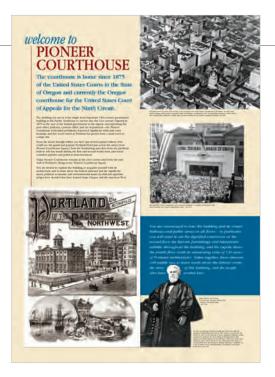
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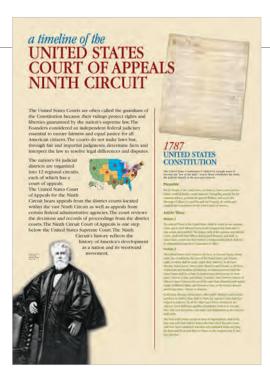
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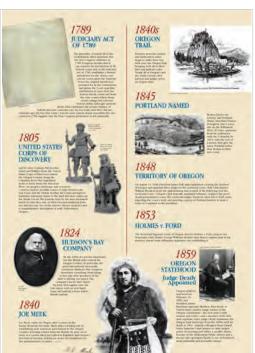
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Mighty Columbia exhibit in the Portland International Airport 2001-2010







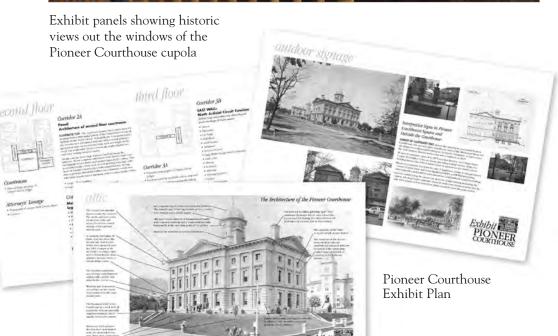




Panels from a building-wide exhibit at the historic Pioneer Courthouse in Portland, Oregon





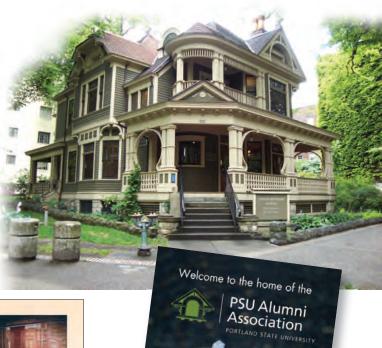




Clark Centennial Exposition and Oriental Fair



An exhibit inside the Simon Benson House on the Portland State University Campus









"The Story of Oregon Agriculture" traveling exhibit created for the Oregon Department of Agriculture









retractible banners











A set of retractable banners created for The Standard insurance company 100th anniversary









EXHIBIT DESIGN & INTERPRETIVE MATERIALS







PSU District shelter



Interpretive
Portland history
etched in the glass
of Portland
Streetcar shelters.







EXHIBITS & MURALS



Roosevelt at the Multnomah Athletic Club

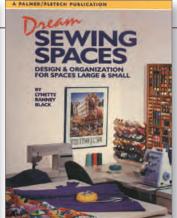


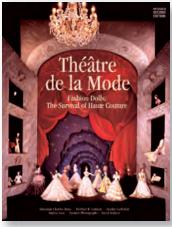
Shaarie Torah History Wall

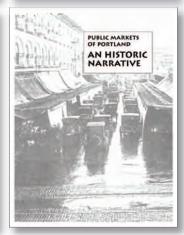
GRAPHIC DESIGN



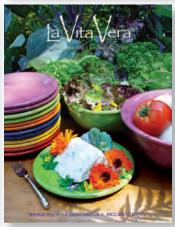












Wisner Creative also produces books, trade mazagines, catalogs, posters, logos, and other graphic design projects.





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To view the Wisner Creative graphic design portfolio, please visit: www.wisnercreative.com

Most of these exhibits have been created in partnership with Chet Orloff, Oregon History Works